

STANLEY LEARY

People & Location Photographer

Slice of Life

www.StanleyLeary.com

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Client List

Associated Builders Contractors of Georgia
 American Die Technology
 American Power Conversion
 AmeriGlo
 Athlon Sports
 Atlanta Regional Commission
 Baptist Press
 Bank of America
 British Broadcasting Company
 Black Star Publishing
 Blessed Trinity High School
 Burke County Public Library, Inc.
 Burmeister Group
 Calvin Center
 Catholic News Service
 Celebrate Life International, Inc
 Chiropractic Economics
 Cooperative Baptist Fellowship
 Corporate Legal Times
 Creative Publishing International
 Defenderworx LLC
 Delta Airlines
 Discovery Channel
 Drug Store News
 East Carolina University
 Enzymatic Deinking Technologies
 ESPN.COM
 Faith And The City
 Florida State University
 Fordham University
 Fulcrum Construction
 Galloway School
 Georgia Council of Chiropractic
 Georgia Southern University
 Georgia State University
 Georgia Tech
 Georgia Trial Lawyers Association
 GTP Enterprises Inc
 Hollywood Reporter
 Home Channel News
 It's for Vets
 Journal of Accountancy
 J. M. Huber Corporation
 Kennesaw State University
 Kenyon College
 Ladder to the Moon
 Landmark Christian School
 Lifeway Christian Resources
 Lind-Bergeron
 Marist Catholic School
 Media2K
 Medical Association of Atlanta
 Medical Economics Magazine
 Merchandise Mart
 Mississippi State University
 Molloy Communications
 Morning Glory Farms
 MSI International
 National Education Association
 National Basketball Association
 North American Mission Board
 North Carolina State University
 Old Dominion University
 Ohio State University
 Presbyterian Today
 Princeton University
 Reinhardt College
 Robert Rytter & Associates
 Roni Hicks & Associates

A Slice of Life

The instant can be the end product of long experience as well as that of immediate surprise. — Henri Cartier-Bresson



There are two ways to approach a photograph where elements need to line up in time for the photo to come together. One waits for a figure—any figure—to walk into an open space to fill a “composition,” then the photographer trips the shutter and walks away.

The other way waits too, but the photographer’s thinking goes something like this: “I need a figure in that space, but just any figure won’t do. It must not merely fill the space but also give the space a meaning that is as yet incomplete. The figure will need to have a believable reason for being there, will have to relate to the space in a significant way, and, above all, add something to it. Its appearance in that space must have sufficient importance to make the resulting picture a clear expression of what I want to say.”



Understanding does not necessarily mean a technical knowledge of the subject. Understanding is interest, empathy, curiosity, the human element of the equation.



As the result of our understanding of the subject, we have a reaction, an opinion or feeling about it. On the basis of this reaction, we make pictures.

Alertness in photography is a combination of enthusiastic involvement in the situation being photographed and an excited readiness, or the mood of expectancy, not only for what may appear to be logical, but also for anything that may happen.



This quality cannot be taught, of course, but it can be inspired and drawn out by a sympathetic teacher, by looking at your pictures, by discussion with photographers, by listening to speakers who have something worthwhile to say. Under these influences, the serious photographer becomes increasingly aware of the smallest as of the most

Sears & Roebuck
St. Joseph Catholic School
Southern Catholic College
Southern Seminary
Southwestern Baptist Theological Seminary
SouthTrust Bank
Sports Illustrated
Stetson University
Summit National Bank
Sunny Crest Publishing
SYNC Magazine
The Community Institute, Inc.
The Foundation Center
The Georgia Bulletin
The Saint Joseph's Mercy Foundation
Thione International, Inc
Travel Weekly Magazine
Union University
United Methodist News Service
University Of Alabama Birmingham
University of Maryland
University Of Michigan
University Of Tennessee At Martin
University of Virginia
Upper Deck
Vindigo
Virginia Commonwealth University
Volleyball Magazine
Wake Forest University
WireImage
Woodward Academy
World Council Of Churches
World Journalism Institute
Yamacraw

When the needed figure appears, the photographer trips the shutter.

That is "timing" in photography, in the true sense.

The other is called "timing" too, but it is mechanical, thoughtless, and of doubtful value as a real expression. The first photographer merely fills space. The second photographer also fills the space, but in addition, he fills it with a new, personal interpretation.

Timing is a two-way relationship between you and the subject, in which you bear the chief responsibility.



How can you know the right moment to take a picture unless you have a fairly clear idea of what the subject means and what you are after? When you are interested in a subject, you want to learn more about it. You dig below the surface values to the truth beneath. That way you get to know it intimately and are able to photograph it understandingly.

prominent details. Potentially, to him nothing is unimportant.



Some call some photos "lucky." The "lucky" one, of course, the photographer keenly receptive to the action, one who has trained himself to take nothing for granted and to be ready for the smallest change, to turn in any direction. Also the photographer is one who has mastered the craft of photography so that they work the camera instinctively. Vision is translated into camera action almost as rapidly as a muscular movement responding to stimulus.

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