

Client List

Associated Builders Contractors of Georgia
American Die Technology
American Power Conversion
AmeriGlo
Athlon Sports
Atlanta Regional Commission
Baptist Press
Bank of America
British Broadcasting Company
Black Star Publishing
Blessed Trinity High School
Burke County Public Library, Inc.
Burmeister Group
Calvin Center
Catholic News Service
Celebrate Life International, Inc
Chiropractic Economics
Clayton State University
Cooperative Baptist Fellowship
Corporate Legal Times
Country Magazine
Creative Publishing International
Defenderworx LLC
Delta Airlines
Design Directions Inc.
Discovery Channel
Drug Store News
East Carolina University
Enzymatic Deinking Technoloaies
ESPN.COM
Faith And The City
Florida State University
Fordham University
Fulcrum Construction
Galloway School
Georgia Council of Chiropractic
Georgia Southern University
Georgia State University
Georgia Tech
Georgia Trial Lawyers Association
GTP Enterprises Inc
Hollywood Reporter
Home Channel News
International Mission Board, SBC
It's for Vets
Journal of Accountancy
J. M. Huber Corporation
Kennesaw State University
Kenyon College
Ladder to the Moon
Landmark Christian School
Lifeway Christian Resources
Lind-Bergeron
Marist Catholic School
Media2K
Medical Association of Atlanta
Medical Economics Magazine
Merchandise Mart
Mississippi State University
Molloy Communications
Morning Glory Farms
MSI International
National Education Association
National Basketball Association
North American Mission Board
North Carolina State University
Old Dominion University
Ohio State University
Presbyterian Today
Princeton University
Reinhardt College
Robert Rytter & Associates
Roni Hicks & Associates
Sears & Roebuck
St. John & Partners
St. Joseph Catholic School

Photographing People – Indoors



Bernard Marcus, founder of Home Depot, is the commencement speaker at Georgia Tech's 224th commencement. (No Flash)

Making photographs of people indoors, which are in focus and sharp is a challenge. Here are steps which will ensure your photos are first-rate.

The first step is setting your ISO on the camera to 400, 800 or even 1600. The less light you have available the higher the ISO number you will need. However, there is a tradeoff of quality as you raise the ISO number. Always go with the lowest ISO possible to make the photo for the best quality.



A guest lecturer for the Kennesaw State University's Executive MBA program. (No Flash)

Even doing all of this you may still have photos which look out of focus or not sharp. This is due to two possible problems. 1) While you were still when you took the image the people could have been moving and blurred the image and/or 2) The depth-of-field is too shallow.

It is quite possible you will need to use flash to correct this. The flash will freeze the people and by increasing the *f*-stop/aperture more will be in focus in front of the object and behind.

Direct on the camera flash creates harsh shadows. Dispersing the light off a matte, colorless surface like the ceiling will soften the shadows. You must use a flash which the head will swivel upward and sideways for vertical shots to bounce the light off the ceiling.

Using an extension cord designed for your flash to get the flash away from the camera will give you even more choices by just holding the flash at arm's length. Even direct flash can look better when off

Southern Catholic College
 Southern Methodist University
 Southern Seminary
 Southwestern Baptist Theological Seminary
 SouthTrust Bank
 Sports Illustrated
 Stetson University
 Summit National Bank
 Sunny Crest Publishing
 SYNC Magazine
 The Community Institute, Inc.
 The Foundation Center
 The Georgia Bulletin
 The Saint Joseph's Mercy Foundation
 Thione International, Inc
 Travel Weekly Magazine
 Union University
 United Methodist News Service
 University Of Alabama Birmingham
 University of Maryland
 University Of Michigan
 University of Nations, Kona, Hawaii
 University Of Tennessee At Martin
 University of Virginia
 Upper Deck
 Vindiqo
 Virginia Commonwealth University
 Volleyball Magazine
 Wake Forest University
 WireImage
 Woodward Academy
 World Council Of Churches
 World Journalism Institute
 Yamacraw



A Georgia Tech graduate looks for her friends and family at commencement. (No Flash)

the camera.



Clayton State University's professor is teaching middle school teachers' creative ways to teach geometry. (Flash)



Stanley is speaking to the Roswell Photographic Society on June 5th. Here is a link to their website: www.roswellphotosociety.org



Stanley is a contributing photographer for the Gift for a Child. The organization is helping foster children looking for a place to call home. The photos are on display for 30 days starting May 24th, at the Concourse Building One/Lobby Level, located at One Concourse Parkway, Suite 130 Peachtree Dunwoody/Hammond Road. Here is their link: <http://www.giftforachild.com>

The next step is to be sure the shutter speed and aperture (*f*-stop) properly. You will most likely need the widest aperture setting and need a lens with at least *f*/2.8 or better. The rule of thumb for setting the shutter speed is to set it to the fraction closest to the focal length. If you are using a 60mm lens then your shutter speed should be at least 1/60 to minimize motion blur.



Clayton State University professor keeps his classes awake with daily exercise sessions as part of his lectures. (Flash)

Another benefit of using the flash is lowering the ISO will improve the image quality.

Colors are more accurate when using flash. Full spectrum light is what a flash puts out and makes colors appear accurately in print. Other lights like fluorescent or tungsten only use a partial spectrum of light making it difficult to deliver accurate colors.

Take the time and practice using these suggestions. Shoot without a flash and get the exposure and color correct. Try shooting with a bounce flash. You be the judge as to what is acceptable.

If you are still not satisfied with your results—Give Stanley a call for your next project at 770.998.3504 or email him at stanley@stanleyleary.com.



Human resources expert speaks to the KSU Exec. MBA program. (No Flash)

While your photos will now be properly



Stanley is one of the founders for the Christians in Photojournalism Atlanta chapter. Their next meeting is on June 8th. For details [click here](#).

exposed they may turn out green, orange or even blue. Setting your white balance for the lighting conditions will correct this.

Most cameras have preset selections for tungsten, fluorescent or daylight. Some will even let you custom white balance. Camera settings are different from camera to camera therefore you will need to check your manual for how this is set.