

# STANLEY LEARY

People & Location Photographer

Creating Photos

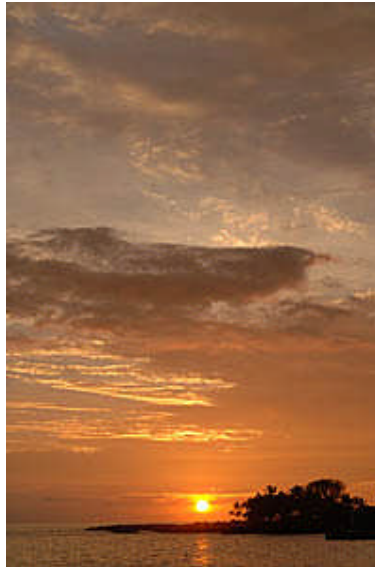
[www.StanleyLeary.com](http://www.StanleyLeary.com)

March 2006

## Client List

Associated Builders Contractors of Georgia  
 American Die Technology  
 American Power Conversion  
 AmeriGlo  
 Athlon Sports  
 Atlanta Regional Commission  
 Baptist Press  
 Bank of America  
 British Broadcasting Company  
 Black Star Publishing  
 Blessed Trinity High School  
 Burke County Public Library, Inc.  
 Burmeister Group  
 Calvin Center  
 Catholic News Service  
 Celebrate Life International, Inc  
 Chiropractic Economics  
 Cooperative Baptist Fellowship  
 Corporate Legal Times  
 Country Magazine  
 Creative Publishing International  
 Defenderworx LLC  
 Delta Airlines  
 Discovery Channel  
 Drug Store News  
 East Carolina University  
 Enzymatic Deinking Technologies  
 ESPN.COM  
 Faith And The City  
 Florida State University  
 Fordham University  
 Fulcrum Construction  
 Galloway School  
 Georgia Council of Chiropractic  
 Georgia Southern University  
 Georgia State University  
 Georgia Tech  
 Georgia Trial Lawyers Association  
 GTP Enterprises Inc  
 Hollywood Reporter  
 Home Channel News  
 International Mission Board, SBC  
 It's for Vets  
 Journal of Accountancy  
 J. M. Huber Corporation  
 Kennesaw State University  
 Kenyon College  
 Ladder to the Moon  
 Landmark Christian School  
 Lifeway Christian Resources  
 Lind-Bergeron  
 Marist Catholic School  
 Media2K  
 Medical Association of Atlanta  
 Medical Economics Magazine  
 Merchandise Mart  
 Mississippi State University  
 Molloy Communications  
 Morning Glory Farms  
 MSI International  
 National Education Association  
 National Basketball Association  
 North American Mission Board  
 North Carolina State University  
 Old Dominion University  
 Ohio State University  
 Presbyterian Today  
 Princeton University  
 Reinhardt College

## It's One Thing To See, But to Create?



Sunset in Kona, Hawaii.

This past week I spent in Kona, Hawaii teaching college students about lighting and business practices.

The class had just spent a week with photojournalist Louis Deluca from the *Dallas Morning News* working on photo stories. They were taught how to see the moment in front of them and by composing the moment tell the story of the people involved in the photo.



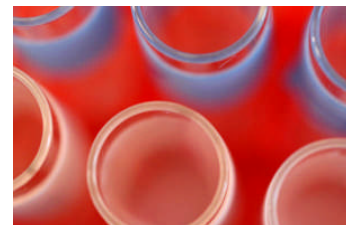
A waterfall Inside the Hawaii Tropical Botanical Garden.

One must always start in

How do you know if you are successful? Ask just the average person to look at your work and without any prompting or explanations ask them what they see. If you show this to a group of people you should be getting comments that are similar.



Maybe you have never made photographs like this before. It is a fun project to do and encourage you to take the time and using props and different color of light or backgrounds create a photo.

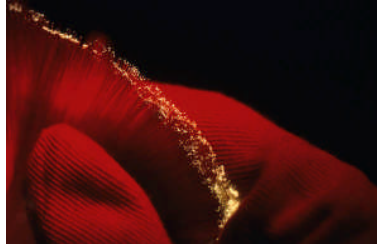


Test tubes in a research lab.

In the end you will see how this exercise will improve your ability to see those spontaneous moments of where body language and light just happen. Just as you

Robert Rytter & Associates  
Roni Hicks & Associates  
Sears & Roebuck  
St. John & Partners  
St. Joseph Catholic School  
Southern Catholic College  
Southern Seminary  
Southwestern Baptist Theological Seminary  
SouthTrust Bank  
Sports Illustrated  
Stetson University  
Summit National Bank  
Sunny Crest Publishing  
SYNC Magazine  
The Community Institute, Inc.  
The Foundation Center  
The Georgia Bulletin  
The Saint Joseph's Mercy Foundation  
Thione International, Inc  
Travel Weekly Magazine  
Union University  
United Methodist News Service  
University Of Alabama Birmingham  
University of Maryland  
University Of Michigan  
University of Nations, Kona, Hawaii  
University Of Tennessee At Martin  
University of Virginia  
Upper Deck  
Vindigo  
Virginia Commonwealth University  
Volleyball Magazine  
Wake Forest University  
WireImage  
Woodward Academy  
World Council Of Churches  
World Journalism Institute  
Yamacraw

photography with seeing what is in front of the camera. You must be able to see the moments where body language and lighting come together to communicate truth, before you can create symbolic messages. If you are unable to recognize how body language and lighting can create a mood and get a message across to the audience then it will be more difficult for you to take a concept and create it using lighting and composition.



Fiber optics.

There are many ways to create these types of photos, but no matter where you start you must end with a simple message which quickly communicates a concept, theme or mood.

choose the words to communicate in sentences, you can make photos that do the same.



Electronic Music

Given Stanley a call for your next project 770-998-3504 or email

[Stanley@stanleyleary.com](mailto:Stanley@stanleyleary.com).



Island Breeze Lu'au at the Kona Beach Hotel located in Kona, Hawaii.