



Give Stanley a call for your next project at 770.998.3504 or email him at stanley@stanleyleary.com.

Client List

EDUCATION

Agnes Scott College
 Blessed Trinity High School
 Clayton State University
 East Carolina University
 Florida State University
 Fordham University
 Galloway School
 Georgia Southern University
 Georgia State University
 Georgia Tech
 Kennesaw State University
 Kenyon College
 Landmark Christian School
 Marist Catholic School
 Mississippi State University
 North Carolina State University
 North Georgia College & State Univ.
 Old Dominion University
 Ohio State University
 Princeton University
 Reinhardt College
 St. Joseph Catholic School
 St. Martin's Episcopal School
 Southern Catholic College
 Southern Methodist University
 Southern Seminary
 Southwestern Baptist Theological Seminary
 Southern Polytechnic State University
 Stetson University
 Union University
 University Of Alabama Birmingham
 University of Maryland
 University Of Michigan
 University of Nations, Kona, Hawaii
 University of South Carolina Upstate
 University Of Tennessee At Martin
 University of Virginia
 USC Upstate Spartans
 Virginia Commonwealth University
 Wake Forest University
 Whitfield Academy

Macro Photography



Miltonia Cella

One of those memories burned into my brain was with my trumpet teacher. I remember the moment clearly, I had just finished playing Hyden's Concerto In E-Flat Major For Trumpet for the first time without any mistakes. "Now you are ready to start working on it," my teacher said. I thought I had nailed the piece and was ready to move on to something else.

While I had played each note on the page correctly, I had just learned that it is in the details that make it not sound like a robot that played the piece.

There are a few ways to get this close to the subject with a camera. You can buy a macro lens, which gives you, 1:1 or even closer. You can buy a set of close-up filters that you screw onto the front of your lens that let you get closer. There are also extension tubes that go between your lens and camera to let you get closer. Another tool is a bellows that acts like a zooming extension tube. The last way to get closer is using a teleconverter. These teleconverters increase the magnification of the lens and come in 1.4 or 2.0 powers. They go between the lens and the camera to work.



Fiber optics

Once you choose the way you want to do macro photography you will soon discover the closer you get to the subject the less depth-of-field you have. This is to say the amount of area that is sharp in front of the point you choose to focus on to the space behind that point is quite shallow. You typically will need a

FAITH BASED

- Baptist Press
- Calvin Center
- Catholic News Service
- Celebrate Life International, Inc
- Cooperative Baptist Fellowship
- Faith And The City
- Florida Baptist Convention
- Impact 360
- International Mission Board, SBC
- Lifeway Christian Resources
- North American Mission Board, SBC
- Presbyterian Today
- Pure Fashion
- The Community Institute, Inc.
- The Georgia Bulletin
- United Methodist News Service
- World Council Of Churches
- World Journalism Institute
- Youth With A Mission

NONPROFIT

- Annie E Casey Foundation
- Associated Builders Contractors of Georgia
- Atlanta Regional Commission
- Burke County Public Library, Inc.
- Georgia Council of Chiropractic
- Georgia Trial Lawyers Association
- Medical Association of Atlanta
- National Education Association
- The Foundation Center
- The Saint Joseph's Mercy Foundation
- Yamacraw

EDITORIAL

- Athlon Sports
- Black Star Publishing
- British Broadcasting Company
- Chiropractic Economics
- Corporate Legal Times
- Country Magazine
- Creative Publishing International
- Discovery Channel
- Drug Store News
- Farm & Ranch Living
- Hollywood Reporter
- Home Channel News
- Journal of Accountancy
- Sports Illustrated
- SYNC Magazine
- Travel Weekly Magazine
- Upper Deck
- Volleyball Magazine
- WireImage

COMMERCIAL

- Allsouth Renovations
- American Die Technology
- American Power Conversion
- AmeriGlo
- Bank of America
- Burmeister Group
- Defenderworx LLC
- Delta Airlines
- Design Directions Inc.
- Enzymatic Deinking Technologies
- ESPN.COM
- fTRANS
- Fulcrum Construction

Artists look at things differently than nonartists do. We notice detail; we appreciate nuance and beauty. Artists respond differently to things than nonartists do. We tend to be more sensitive.



Bird-of-Paradise

It is not uncommon for the artist to be reminded, as I had to be that I need to pay attention to the nuances of the music. I think of the famous singer Bing Crosby who sounded so effortless when he sang that you just enjoyed the melody.

Nothing can sharpen your understanding about the nuances of photography more than macro photography. This is where you photograph objects extremely close, where the image projected on the "film plane" (i.e film or a digital sensor) is close to the same size as the subject. We would say the image is a 1:1 ratio.



Extension cord for flash

f/number of *f*/11, *f*/16 or even greater for just the subject to look like it is in focus.

Since you will be working with such a small aperture (*f*/number) you will need a lot of light or a good tripod to keep the camera from moving while taking the photo.



Today's flashes, which you can buy for your camera, are so advanced that they can make this a lot of fun. Before you had to be a physicist to understand all the math to make a good exposure. Now just buy the flash with TTL feature and the camera and flash together will give you the perfect amount of light to make your photo.



I recommend buying the extension cord, which lets you take the flash off the camera and put it where you need the light—right in front of the lens.

Once you have all the equipment you will be at the place I was when I finally learned how to play

GTP Enterprises Inc
Hoffman York
It's for Vets
J. M. Huber Corporation
Ladder to the Moon
Lind-Bergeron
Media2K
Medical Economics Magazine
Merial Ltd.
Merchandise Mart
Molloy Communications
Morning Glory Farms
MSI International
National Basketball Association
Raintree
Robert Rytter & Associates
Roni Hicks & Associates
Russell Athletic
Sears & Roebuck
St. John & Partners
SouthTrust Bank
Summit National Bank
Sunny Crest Publishing
TetraData
Thione International, Inc
Vindigo

all the notes of Hyden's trumpet concerto—ready to unleash the artist within by discovering the nuances of a subject.

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