



Give Stanley a call for your next project at 770.998.3504 or email him at stanley@stanleyleary.com.

Client List

EDUCATION

Agnes Scott College
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 Fordham University
 Galloway School
 Georgia Southern University
 Georgia State University
 Georgia Tech
 Kennesaw State University
 Kenyon College
 Landmark Christian School
 Marist Catholic School
 Mississippi State University
 North Carolina State University
 North Georgia College & State Univ.
 Old Dominion University
 Ohio State University
 Princeton University
 Reinhardt College
 St. Joseph Catholic School
 St. Martin's Episcopal School
 Southern Catholic College
 Southern Methodist University
 Southern Seminary
 Southwestern Baptist Theological Seminary
 Southern Polytechnic State University
 Stetson University
 Union University
 University Of Alabama Birmingham
 University of Maryland
 University Of Michigan
 University of Nations, Kona, Hawaii
 University of South Carolina Upstate
 University Of Tennessee At Martin
 University of Virginia
 USC Upstate Spartans
 Virginia Commonwealth University
 Wake Forest University
 Whitfield Academy

First Person



Judge is an elder of Devino Redendor, in Tzucacab, Yucatan, Mexico.

Check this out I just posted it: [click here](#)

Over the years, I have created slide shows with multiple projectors and audio. I was always impressed how still images with audio had ability for you what the photo or audio alone could not do. Even in video, you move right through a moment so quickly you missed the subtlety of it.

The problem with these shows was you had to have the audience present to deliver the program. It was a lot of work for just a relatively small audience. The printed page reached such a larger audience.

For a while now I have been working on gathering audio. I learned very quickly you need a good digital recorder and an excellent microphone. It also didn't take long to realize if you don't have your headphones on when you are recording you will be surprised later at what it picked up or didn't pickup.



An older woman is a member of Emaus Presbyterian Church in the town of Peto, Yucatan, Mexico.

One of my attempts was to capture everything naturally. This project was on a petting farm. I enjoyed working with Farmer Sue. Here is a link to this project [click here](#). It was fun capturing the sounds of the animals and

Woodward Academy

FAITH BASED

Baptist Press
Calvin Center
Catholic News Service
Celebrate Life International, Inc
Cooperative Baptist Fellowship
Faith And The City
Florida Baptist Convention
Impact 360
International Mission Board, SBC
Lifeway Christian Resources
North American Mission Board, SBC
Presbyterian Today
Pure Fashion
The Community Institute, Inc.
The Georgia Bulletin
United Methodist News Service
World Council Of Churches
World Journalism Institute
Youth With A Mission

NONPROFIT

Annie E Casey Foundation
Associated Builders Contractors of Georgia
Atlanta Regional Commission
Burke County Public Library, Inc.
Georgia Council of Chiropractic
Georgia Trial Lawyers Association
Medical Association of Atlanta
National Education Association
The Foundation Center
The Saint Joseph's Mercy Foundation
Yamacraw

EDITORIAL

Athlon Sports
Black Star Publishing
British Broadcasting Company
Chiropractic Economics
Corporate Legal Times
Country Magazine
Creative Publishing International
Discovery Channel
Drug Store News
Farm & Ranch Living
Hollywood Reporter
Home Channel News
Journal of Accountancy
Sports Illustrated
SYNC Magazine
Travel Weekly Magazine
Upper Deck
Volleyball Magazine
WireImage

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American Power Conversion
AmeriGlo
Bank of America
Burmeister Group
Defenderworx LLC
Delta Airlines
Design Directions Inc.
Enzymatic Deinking Technologies
ESPN.COM
7TRANS
Fulcrum Construction



Children playing at the work site of new church and well in Becanchén, Yucatan, Mexico.

In journalism, getting a quote can make a story. Some writers will even quote themselves to create a sense of authenticity. You may have seen the bystander quote before yourself.

Today with the web becoming the leader in delivering the news, we are no longer limited to words and still images on the page. You no longer use just a quote, but rather you can use audio of the person giving a story authenticity we could not have before. We can create slide shows that we did in the past and deliver to the audience—to watch whenever they choose.

Today the journalist is required to gather not just words or pictures, but audio. Those in radio, like NPR, are the keynote speakers at today's journalism conferences. They are teaching their print media colleagues how to gather the audio to get the best quality for the listener.

hearing Farmer Sue talk to her guests.

Later, I decided I wanted to put together a program, which helped to communicate what I do best—capturing the moment. Here are the results of this 2-minute project [click here](#).

This week I have been in the Yucatan photographing the mission projects my church has been working on for the past 12 years. Just a small handful of individuals in the church have done the work. They have been helping raise funds to buy supplies for the locals to build their own church buildings, camps and water wells. They go and work side by side with the locals. They are electricians, plumbers or other experts that complement the local labor by wiring and plumbing buildings.



Emmanuel Presbyterian Church is located in Chazsintin, Yucatan, Mexico.

I wanted to tell this story to our church, because so very few people knew about the work this group was doing in our church. I hope that my efforts will help the group raise the funds to finish a few projects like buildings, wells and funds to help women start their own businesses to create income for their families.

Here you can see and hear the

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Molloy Communications
Morning Glory Farms
MSI International
National Basketball Association
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SouthTrust Bank
Summit National Bank
Sunny Crest Publishing
TetraData
Thione International, Inc
Vindigo



Dog rests in front of a door at the Bible School in Akil, Yucatan, Mexico.

results of this project I worked on [click here](#). This is just one of many stories I will be putting together from my trip to the Yucatan. I hope you enjoy the multimedia project.

If you have project like this you need help with, give me a call and let's plan how we can tell your story using more than just quotes.

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