

STANLEY LEARY

People & Location Photographer

Travel Photography

www.StanleyLeary.com

April 2006

Client List

Associated Builders Contractors of Georgia American
Die Technology
American Power Conversion
AmeriGlo
Athlon Sports
Atlanta Regional Commission
Baptist Press
Bank of America
British Broadcasting Company
Black Star Publishing
Blessed Trinity High School
Burke County Public Library, Inc.
Burmeister Group
Calvin Center
Catholic News Service
Celebrate Life International, Inc
Chiropractic Economics
Clayton State University
Cooperative Baptist Fellowship
Corporate Legal Times
Country Magazine
Creative Publishing International
Defenderworx LLC
Delta Airlines
Design Directions Inc.
Discovery Channel
Drug Store News
East Carolina University
Enzymatic Deinking Technologies
ESPN.COM
Faith And The City
Florida State University
Fordham University
Fulcrum Construction
Galloway School
Georgia Council of Chiropractic
Georgia Southern University
Georgia State University
Georgia Tech
Georgia Trial Lawyers Association
GTP Enterprises Inc
Hollywood Reporter
Home Channel News
International Mission Board, SBC
It's for Vets
Journal of Accountancy
J. M. Huber Corporation
Kennesaw State University
Kenyon College
Ladder to the Moon
Landmark Christian School
Lifeway Christian Resources
Lind-Bergeron
Marist Catholic School
Media2K
Medical Association of Atlanta
Medical Economics Magazine
Merchandise Mart
Mississippi State University
Molloy Communications
Morning Glory Farms
MSI International
National Education Association
National Basketball Association
North American Mission Board
North Carolina State University
Old Dominion University
Ohio State University

Travel Photography



A Jamaican dancer dances the limbo under a stick of fire which is held in place by coke bottles.

Today's digital camera makes travel photography easier than ever.

You'll need several digital cards if you plan to take a lot of pictures or you can carry a small device to store and view your digital images. These are available in hard drive capacities of 20 mb, 40 mb or even 80 mb and are equipped with screens for viewing your images. If you have your laptop computer you can store your images on it and free up your digital cards for more photographs.



The Island Breeze Lu'au at the Kona Beach Hotel located in Kona, Hawaii takes place just at dusk and makes for dramatic lighting.

A single zoom lens such as an 18 mm-200 mm may be all you need to carry. Traveling light not only makes your trip easier and more enjoyable it has some hidden advantages.



Compose the background first,



and then put the people in the photo. South Point, Hawaii is the southern most tip of the United States.

Over shooting insures great photos. Give yourself room to edit when you're back home. If you seldom write you probably wouldn't use the first sentence you thought of to start a paper. In writing we usually put down as many thoughts as we can and then edit. From all the thoughts and ideas jotted down we find the ones that work best.

Presbyterian Today
 Princeton University
 Reinhardt College
 Robert Rytter & Associates
 Roni Hicks & Associates
 Sears & Roebuck
 St. John & Partners
 St. Joseph Catholic School
 Southern Catholic College
 Southern Seminary
 Southwestern Baptist Theological Seminary
 SouthTrust Bank
 Sports Illustrated
 Stetson University
 Summit National Bank
 Sunny Crest Publishing
 SYNC Magazine
 The Community Institute, Inc.
 The Foundation Center
 The Georgia Bulletin
 The Saint Joseph's Mercy Foundation
 Thione International, Inc
 Travel Weekly Magazine
 Union University
 United Methodist News Service
 University Of Alabama Birmingham
 University of Maryland
 University Of Michigan
 University of Nations, Kona, Hawaii
 University Of Tennessee At Martin
 University of Virginia
 Upper Deck
 Vindigo
 Virginia Commonwealth University
 Volleyball Magazine
 Wake Forest University
 WireImage
 Woodward Academy
 World Council Of Churches
 World Journalism Institute
 Yamacraw

One, it is easier to make natural photos when people don't perceive you as a professional photographer. They relax and are more themselves. Whipping out a huge lens or lugging a large camera bag around can intimidate your subjects. Another advantage to traveling light – you want attract as many thieves.

Buy a good guidebook about the places you plan to visit. [National Geographic](#) publishes great travel guides that not only help you plan your trip, but your photography as well. Another good source for guidebooks is Wizard Publications (www.wizardpub.com). We used their book for our trip to Hawaii.

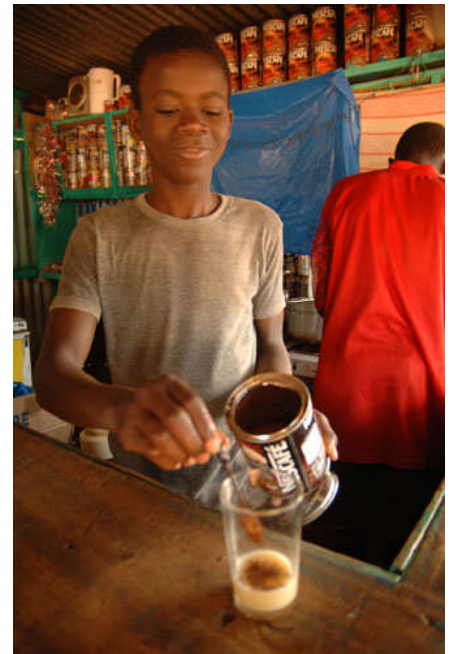
Guidebooks tell you about the great places and many tell the best time of day to photograph specific locations. Guidebooks are a must have. They'll keep you from being in the wrong place at the wrong time with the wrong light for great photos.

Check out the postcards. They can save you time finding the best angle. Looking at the postcards and perhaps asking the locals where they were made puts you on the trail to the most dramatic locations for great photos. Once you find that general area look around, you can probably improve on the post card picture.



The volcano activity at Holei Pali Lookout is often only visible at night.

When you find the perfect spot make the best photograph you can, then do the obligatory "in-front-of" shot. You know, the one that shows that you and yours were there, but be careful. There are a couple of things to watch out for. Place the family so that *where you are* is (1) the *only* place that photo could have been made. Place the people to one side, perhaps up close, so that (2) the folks are recognizable and be sure the "scenic



Roadside cafe' in Tenkodogo, Burkina Faso where they serve food, petrol and drinks.

Do the same in photography. Take lots and lots of photos. It gets the creative juices flowing, besides, it's fun. Try different angles: close-up, wide angle, zooming in. Shoot at low angles, climb up high and look for new ways of seeing the subject. Back up and take the long, establishing shot. Turn around and see what's behind you, it could be just as exciting as what is in front.

Use your camera to journal your trip. Photograph the food you eat, where you stay and the people you meet. Some of these "notes" may end up as a large print on your wall.



Different angle which highlights the cultural differences of these kids in a class in West Africa.

With digital you can shoot the equivalent of a thousand rolls of film and fit it all into a package the size of a cell phone. Talk about traveling light... and cheap - no film cost.

I've never heard anyone say they took too many photos on their trip. I



attraction" is also recognizable in the photo. If you cover it up then you could just have stayed home and made the photo in the backyard.

have heard the sad stories of many people who left the camera in the room and missed the golden opportunities.

Give Stanley a call for your next project at 770.998.3504 or email him at stanley@stanleyleary.com.